

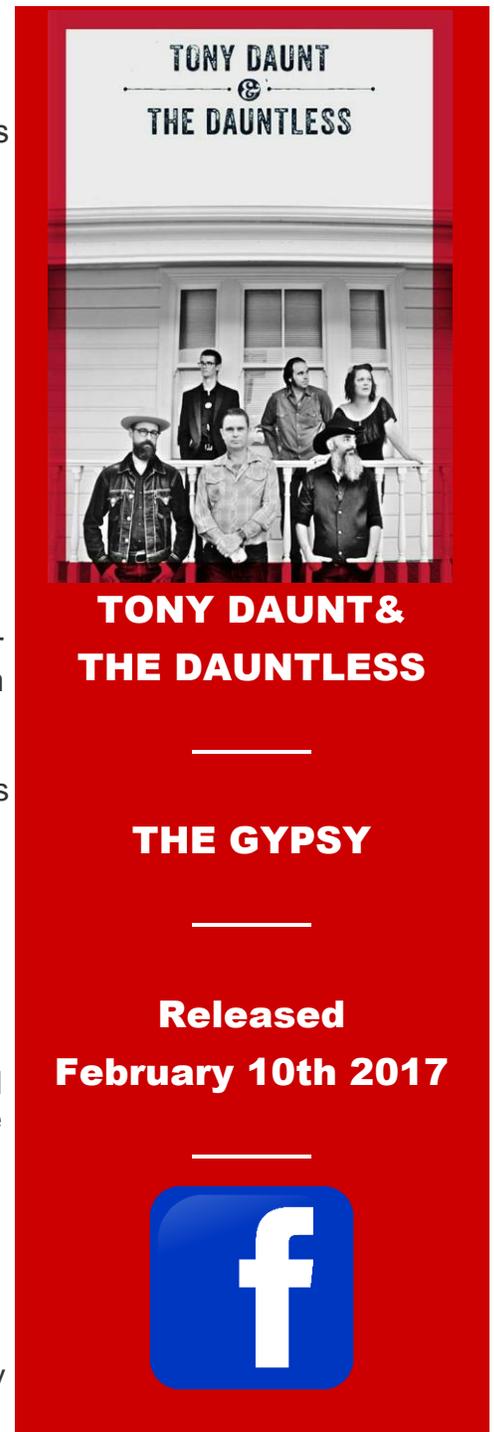
Tony Daunt is a rock'n'roll survivor. Growing up in Auckland in the 70's he was drawn to the noise and excitement of seminal Punk bands such as the Ramones and The Clash, as well as local heroes Toy Love. He also found inspiration in 50's Rockabilly artists such as Johnny Cash, Elvis and Eddie Cochran. Being in a Punk band could be a dangerous occupation. Daring to be different at a time when having the wrong haircut could earn you a trip to the hospital.

Following his dreams to Australia, he played in numerous bands including the Lonesome Cowboys, playing anywhere and everywhere from biker festivals to bars and dives. Living the rock'n'roll dream came with a hefty price tag and Tony fell into the abyss of addiction, like many before him. Clawing his way back from the edges of darkness, Tony pawned his guitar and bought a one-way ticket home.

Reaching Auckland, Tony joined forces with Bernie Griffen, another rock'n'roll survivor. It was then that Tony became the bass player in The Grifters, a mainstay in the emerging New Zealand Alt-country scene. Determined to make up for lost time, Tony lent his years of experience to other acts such as Donna Dean and Tami Neilson, as well as fronting his own rock'n'roll band, Swampland.

After much success with Swampland Tony moved into a rockier yet more melodic phase of his writing and as a result, Tony Daunt & The Dauntless was born. Through this passion project, Tony is producing thoughtful, multi-layered lyrics reflecting his loves lost and loves gained. The TD&TD lineup is an eclectic mix reflecting Tony's diverse inspirations; Sebestény Baláz from Hungarian Metal band, Korog, on double bass. Kevin Place from Country band, Blue Roses, is on pedal steel. Chris Kemp, the drummer from Swampland, who also served time with Labretta Suede and the Motel 6 and the Blue Roses, is on percussion. Newcomer, Louis Jarlov, with his Country music influences, is on rhythm guitar and the sweet addition of Sarah Jay on backing vocals. Tony, on lead guitar, is being supported by a solid rhythm section that is punctuated with haunting pedal steel melodies. TD&TD falls loosely into the Americana genre with hints of rock'n'roll and a respectful nod to Country music.

TD&TD's debut album, Gypsy, offers a collection of emotionally powerful songs, straight from Daunt's heart and life experience. Daunt's ability to deliver a tender lyric through a raw vocal performance is compelling. Although Tony's influences span time, genre and style, TD&TD have arisen with a distinct stage presence and have become a must see on the Auckland music scene.



TONY DAUNT & THE DAUNTLESS

THE GYPSY

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